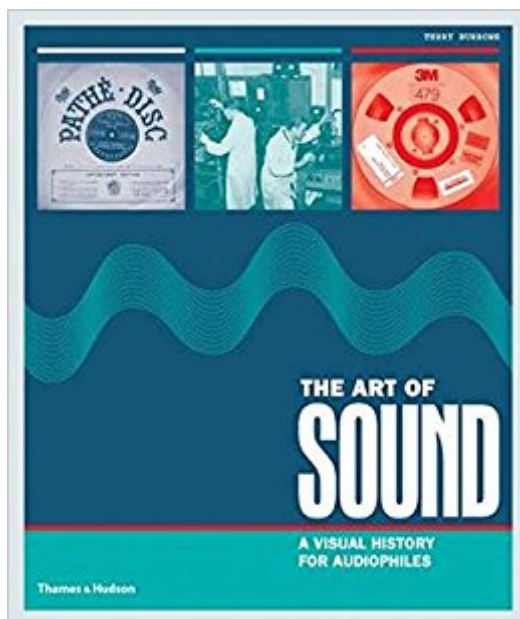


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The Art Of Sound: A Visual History For Audiophiles



Synopsis

This complete illustrated history of recorded sound reveals the masterful product design behind the evolving technology of sound recording, with specially commissioned photography of iconic, rarely seen artifacts from the collections of the EMI Archive Trust. The Gramophone Company and The Columbia Phonograph Company merged in 1931 to become EMI: the Apple of its day. Organized chronologically, this richly illustrated resource tells the incredible story of the development of sound recording throughout the acoustic era (1877–1925), the electrical era (1925–1945), the magnetic era (1945–1975), and the digital era (1975–present), and it showcases specially commissioned photography of the beautiful, iconic, and rarely seen objects housed within the diverse collections of the EMI Archive Trust. Recording equipment, playback devices, catalogues, artist files, records, master tapes, radios, and televisions are all here, accompanied by obsessively detailed specifications and intriguing archival photographs. Interspersed with the images, in-depth texts tell the complete stories of the pioneering advances in the evolution of sound technology, from the invention of the “Gramophone” method to the development of electronic signal amplifiers, and from the arrival of magnetic tape recording to the advent of CDs and the dawn of the digital age. 700+ illustrations in color and black-and-white

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Customer Reviews

Terry Burrows is an author, multi-instrumental musician, and producer based in London. Best known as a cult performer under the alias Yukio Yung, Burrows has recorded music as a member of The Chrysanthemums, Asmus Tietchens, and Push-Button Pleasure.

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